REMBRANDT
BUGATTI
Rembrandt Bugatti photographed by Taponier, Paris, 1904
REMBRANDT BUGATTI
NEW YORK - 2004

14th October to 12th November 2004

THE SLADMORE GALLERY, LONDON
and
JAMES GRAHAM & SONS, NEW YORK

at

1014 Madison Avenue, New York, NY 10021
All works in this exhibition are subject to prior sale.
Prices available upon request.

Dimensions are given to the nearest inch (excluding marble bases where shown) and are primarily to provide the reader with a sense of scale.

All sculptures were cast in bronze by the Hébrard Foundry, Paris and were stamped by the foundry “CIRE PERDUE A. A. HÉBRARD.

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INTRODUCTION

It is nearly 100 years since the first exhibition of Rembrandt Bugatti’s sculpture opened in New York. Since that time, despite the constant ebb and flow of the art market, his reputation has continued to rise and today his work is not only highly prized by collectors but is also found in the world’s major museums.

In recent years there have been other exhibitions of Bugatti’s sculpture in New York, and indeed his work featured in a major exhibition on the Bugatti family at the Cleveland Museum of Art, Ohio as recently as 1999. With this forthcoming exhibition in New York and soon to be published monograph, we hope to continue to bring Bugatti’s sculpture to a wider audience.

Finally, it has been a great pleasure working with Cameron Shay and his team at James Graham & Sons in the preparation and build up to this show, and their fine galleries on Madison Avenue will provide a most appropriate setting for this exhibition.

Edward Horswell
London, Summer 2004
1. Grazing Cow, 1900. Height 10 in.
2. Pelican Displaying, 1903. Length 15 in.
5. Elephant ‘il y arrivera’, 1907. Height 6 in.
7. Seated Jaguar, 1908. Height 6 in.
17. Startled Fawn, 1911. Length 23 in.
19. Pair of Secretary Birds, 1912. Height 13 in.
20. Condor on a Bone, 1913. Height 17 in
Above Bugatti’s important exhibition at the Goupil Gallery, New York, 1915, organized through A. A. Hébrard. The sculptor’s American market was already sufficiently established to warrant, for example, the shipping of the impressive bronze *Ten Minutes Rest*. Note in the background the *European Bison*, one of the works later to enter the Hirshhorn Museum, Washington DC. © 1914, ARTnews, LLC. Reprinted courtesy of the publisher.
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